



GTCC THEATRE PROGRAM  
HISTORY OF PRODUCTIONS  
1989-2012

<b>DATE</b>	<b>PLAY/AUTHOR</b>
Spring 1989	<i>Vanities</i> by Jack Heifner
July 1989	<i>Foreigner</i> by Larry Shue
Nov. 1989	<i>Road</i> by Jim Cartwright
Feb. 1990	<i>Crimes of the Heart</i> by Beth Henley
Mar. 1990	<i>On Golden Pond</i> by Ernest Thompson
May 1990	<i>'Night Mother</i> by Marsha Norman
Nov. 1990	<i>Private Lives</i> by Noel Coward
Apr. 1991	<i>Serving Time (In a Dixie Diner)</i> by Phil Hines
May 1991	<i>Trout</i> by William R. Lewis
July 1991	<i>Talking With....</i> by Jane Martin
July 1991	<i>Plaza Suite</i> by Neil Simon
Nov. 1991	<i>Tartuffe</i> by Moliere
Feb. 1992	<i>Miracles: Two Short Plays</i> by William R. Lewis
May 1992	<i>Wings</i> by Arthur Kopit
July-Aug. 1992	<i>Bus Stop</i> by William Inge
Nov. 1992	<i>The Miss Firecracker Contest</i> by Beth Henley
Feb. 1993	<i>Waiting for Godot</i> by Samuel Beckett
Feb. 1993	<i>Vignettes &amp; Shubbery</i> by GTCC Drama Majors
May 1993	<i>Abundance</i> by Beth Henley
July 1993	<i>The Nerd</i> by Larry Shue
Nov. 1993	<i>Agnes of God</i> by John Pielmeier

May 1994

***The Rock: The Legend of Anna Bixsby***

<b>DATE</b>	<b>PLAY/AUTHOR</b>
June/Oct. 1994	<b><i>Eleemosynary</i></b> by Lee Blessing
Nov. 1994	<b><i>Painting Churches</i></b> by Tine Howe
Feb. 1995	<b><i>The Glass Menagerie</i></b> by Tennessee Williams
May 1995	<b><i>Rings: Two Short Plays about Marriage</i></b>
July 1995	<b><i>Vital Signs</i></b> by Jane Martin
Nov. 1995	<b><i>Keely and Du</i></b> by Jane Martin
Feb. 1996	<b><i>Redwood Curtain</i></b> by Lanford Wilson
July 1996	<b><i>I Ought to be in Pictures</i></b> by Neil Simon
Sept. 1996	<b><i>Love Letters</i></b> by A. R. Gurney
Feb. 1997	<b><i>Moliere Unzipped: Three Short Comedies</i></b> by Moliere
Apr.-May 1997	<b><i>Off the Map</i></b> by Joan Ackermann
July 1997	<b><i>Mamet! Five Short Plays</i></b> by David Mamet
Oct. 1997	<b><i>The Baltimore Waltz</i></b> by Paula Vogel
Nov.-Dec. 1997	<b><i>Talley's Folly</i></b> by Lanford Wilson
Feb. 1998	<b><i>Endgame</i></b> by Samuel Beckett
Apr.-May 1998	<b><i>New Play Workshop: The House Guest</i></b> by Sean Twomey
July 1998	<b><i>The Compleat Works of William Shakespeare</i></b> <b><i>(abridged)</i></b> by William Shakespeare
Sept.-Oct. 1998	<b><i>Shirley Valentine</i></b> by Willy Russell
Dec. 1998	<b><i>Three Tall Women</i></b> by Edward Albee
Feb. 1999	<b><i>Sylvia</i></b> by A. R. Gurney
May 1999	<b><i>New Play Workshop: Mother, May I?</i></b>

by Steve Willis

<b>DATE</b>	<b>PLAY/AUTHOR</b>
July 1999	<b><i>All in the Timing: Five Short Comedies</i></b> by David Ives
Sept.-Oct. 1999	<b><i>Edgar Lee Masters' Spoon River Anthology</i></b> by Charles Aidman
Nov.-Dec. 1999	<b><i>Foxfire</i></b> by Hume Cronyn and Susan Cooper
Feb. 2000	<b><i>Beautiful Bodies</i></b> by Laura Cunningham
Apr. 2000	<b><i>New Play Workshop: Jody and Craig, Spring Visit, Karen's Chapter, Ruth Nell</i></b> and <b><i>Out of the Book</i></b> by Steve Willis; <b><i>Night Train</i></b> and <b><i>SoHo Samaritan</i></b> by Michael J. Kamtman; <b><i>Suburban Hunter, Robert Deniro Is In It, The Fisherman's Wife, Golf Without Words, 1969, indecision.com, American Government</i></b> and <b><i>Sammi</i></b> by William R. Lewis
June 2000	<b><i>Marilyn Talks</i></b> by Phil Newsome
July 2000	<b><i>Sister Mary Ignatius Explains it All for You</i></b> and <b><i>The Actor's Nightmare</i></b> by Christopher Durang
Sept.-Oct. 2000	<b><i>Power Plays: Three One-Act Comedies</i></b> by Elaine May and Alan Arkin
Nov.-Dec. 2000	<b><i>Skylight</i></b> by David Hare
Feb.-Mar. 2001	<b><i>Last of the Red Hot Lovers</i></b> by Neil Simon
Apr. 2001	<b><i>New Play Workshop: Antigone at Tehuacan</i></b> by Donald Darnell; <b><i>Sirens 2001</i></b> and <b><i>Sirens 450 BC</i></b> by Grace Ellis; <b><i>Pantyhose Pete</i></b> by Shannon Ivey; <b><i>Men In Shorts: 21 Things You Should Know About Men, Bartender, Sears, Cornwallis in Camp, 10 More Things You Should Know About Men, Angel</i></b> and <b><i>Divorce Papers</i></b> by William R. Lewis
May-June 2001	<b><i>Love Letters</i></b> by A. R. Gurney

July 2001

***Two Short Plays about Men Fishing & Stuff: Men in Shorts and Trout*** by William R. Lewis

Sept.-Oct. 2001

***Oedipus the King*** by Sophocles

<b>DATE</b>	<b>PLAY/AUTHOR</b>
Dec. 2001	<b><i>Reckless</i></b> by Craig Lucas
Feb.-Mar. 2002	<b><i>Feet Together, Teeth Apart</i></b> by Terrence McNally
Apr. 2002	<b><i>New Play Workshop: Plays France, Italy and Spain</i></b> by Donald Darnell; <b><i>Baggage</i></b> and <b><i>Costumes</i></b> by Stephen Hyers; <b><i>Sid vs. Sid</i></b> by Shannon Ivey; <b><i>Push In</i></b> by Sean Twomey
June 2002	<b><i>Jack</i></b> by Michael Huie
July 2002	<b><i>Jake's Women</i></b> by Neil Simon
Sept.-Oct. 2002	<b><i>Independence</i></b> by Lee Blessing
Nov.-Dec. 2002	<b><i>The Batting Cage</i></b> by Joan Ackermann
Feb.-Mar. 2003	<b><i>A Lovely Sunday for Creve Coeur</i></b> by Tennessee Williams
Apr. 2003	<b><i>New Play Workshop: Whirled Peas</i></b> by Grace Ellis; <b><i>A Matter Between Friends</i></b> by Stephen Hyers; <b><i>It's All in the Cards</i></b> by Zach Stinnett; <b><i>The Surprise Party</i></b> by Kimberly Moore
May-June 2003	<b><i>Blessed Assurance</i></b> by Steve Willis
July 2003	<b><i>Lives of the Saints: Seven Short Plays</i></b> by David Ives
Sept.-Oct. 2003	<b><i>Kennedy's Children</i></b> by Robert Patrick
Nov.-Dec. 2003	<b><i>Laramie Project</i></b> by Moises Kaufman and the Members of the Tectonic Theatre Project
Feb. 2004	<b><i>Biloxi Blues</i></b> by Neil Simon
Apr. 2004	<b><i>New Play Workshop: Poor Us</i></b> by Mark Smith-Soto; <b><i>Mars and Venus</i></b> by Marc Stout; <b><i>Grief's Phoenix</i></b> by Rebecca Renteria; <b><i>Patchwork</i></b>

by Giuseppe Ritorto; **Joseph of the Office** by Connor McLean; Scenes from **The Body Electric** by Kimberly Moore

June 2004

**The Vagina Monologues** by Eve Ensler

July 2004

**The Bridegroom of Blowing Rock** by Catherine Trieschmann

<b>DATE</b>	<b>PLAY/AUTHOR</b>
Sept.-Oct. 2004	<b>A Lie of the Mind</b> by Sam Shepard
Nov.-Dec. 2004	<b>Zara Spook and Other Lures</b> by Joan Ackermann
Feb. 2005	<b>Cat on a Hot Tin Roof</b> by Tennessee Williams
Apr. 2005	<b>New Play Workshop:</b> Plays by Local Playwrights
June 2005	<b>The Cooking Show</b> by Tom Humphrey
July 2005	<b>Stanton's Garage</b> by Joan Ackermann
Sept.-Oct. 2005	<b>Machinal</b> by Sophie Treadwell
Nov.-Dec. 2005	<b>Proof</b> by David Auburn
Feb. 2006	<b>The Exonerated</b> by Jessica Blank and Erik Jensen
Apr. 2006	<b>New Play Workshop: Broken Social Scene</b> by Rachel Askew; <b>The Killing of Karma</b> by Anthony Garcia-Copian; <b>Alice Land</b> by Christopher Tilley
June 2006	<b>Eleemosynary</b> by Lee Blessing
July 2006	<b>The Memory of Water</b> by Shelagh Stephenson
Sept.-Oct. 2006	<b>A Piece of My Heart</b> by Shirley Lauro
Nov.-Dec. 2006	<b>Driving Miss Daisy</b> by Alfred Uhry
Feb.-Mar. 2007	<b>A Streetcar Named Desire</b> by Tennessee Williams
Apr. 2007	<b>New Play Workshop:</b> Plays from the past Ten New Play Workshops: <b>Broken Social Scene</b> by Rachel Downey; <b>Suburban Hunter</b> and <b>Angel</b> by William R. Lewis; <b>Whirled Peas</b> by Grace Ellis;

***The Importance of Being Frank*** by Mark Smith-Soto; ***Mother, May I?*** by Steve Willis; ***Pete*** by Shannon Ivey; ***Push In*** by Sean Twomey; ***Night Train*** by Michael J. Kamtman; ***The Body Electric: The Brain*** and ***The Feet*** by Kimberly Moore; ***Italy*** and ***Spain*** by Donald Darnell; ***Grief's Phoenix*** by Rebecca Renteria; ***The Book of Revolutions: France*** and ***China*** by Anthony Garcia-Copian; ***Alice Land*** by Christopher Tilley

<b>DATE</b>	<b>PLAY/AUTHOR</b>
May 2007	<b><i>The Belle of Amherst</i></b> by William Luce
May-June 2007	<b><i>Love Letters</i></b> by A. R. Gurney
July 2007	<b><i>Life is Short</i></b> by Craig Pospisil
Sept.-Oct. 2007	<b><i>Back Story</i></b> by Joan Ackermann
Nov.-Dec. 2007	<b><i>Two Rooms</i></b> by Lee Blessing
Feb.-Mar. 2008	<b><i>Fuddy Meers</i></b> by David Lindsay-Abaire
Apr. 2008	<b><i>New Play Workshop</i></b> : Plays by Local Playwrights
June 2008	<b><i>A Fisherman and His Wife</i></b> by Larry and Vivian Snipes
July 2008	<b><i>Man in the Flying Lawnchair</i></b> by Caroline Cromelin, Eric Nightengale, Monica Read, Kimberly Reiss, Troy W. Taber and Toby Wherry
Sept.-Oct. 2008	<b><i>The Voice of the Prairie</i></b> by John Olive
Nov.-Dec. 2008	<b><i>A Hatful of Rain</i></b> by Michael V. Gazzo
Feb. 2009	<b><i>Under Milk Wood</i></b> by Dylan Thomas
Apr. 2009	<b><i>New Play Workshop</i></b> : Plays by Tommy Trull and Don Kelly
July 2009	<b><i>Androcles and the Lion</i></b> by Aurand Harris
Sept.-Oct. 2009	<b><i>Rabbit Hole</i></b> by David Lindsay-Abaire



Nov.-Dec. 2009

*Ice Glen* by Joan Ackermann

Feb. 2010

*All in the Timing* by David Ives

Apr. 2010

*New Play Workshop*: Plays by Tommy Trull and Ed Simpson

July 2010

*Neat/I Swear to God I didn't See Franz* Kafka by William Lewis

Nov.-Dec. 2010

*The Immersibles* by Tommy Trull

Feb. 2011

*Marcus is Walking* by Joan Ackermann

Apr. 2011

*New Play Workshop*: Plays by Local Playwrights

**DATE**

**PLAY/AUTHOR**

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Nov. 2011

*The Glass Menagerie* by Tennessee Williams

Mar. 2012

*A Moon for the Misbegotten* by Eugene O'Neill

Nov. 2012

*Dancing in the End Zone* by Bill C. Davis